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Wright State University Student Body

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The Daily Guardian

Thursday, May 10, 1984

Number 109, Volume XX

Wright State University, Dayton, Ohio

Faculty members propose alma mater for WSU

By KRISTEN HUFF
Staff Writer

The proposed Wright State alma mater was performed for the faculty by Sally Johnson, professor of music, and Thomas Whissen, professor of English, at yesterday's General Faculty meeting.

David Garrison, associate professor of Spanish and Portuguese and author of the alma mater's lyrics, said he wrote the alma mater after discovering Wright State didn't have one.

After writing the lyrics, he was directed to Whissen, who had already composed the music for an alma mater but had no words for it.

The two went to the music department, found a piano, and discovered Garrison's words fit perfectly with Whissen's music. "A match made in heaven," Garrison said.

FOLLOWING JOHNSON'S singing of the first stanza, the faculty was asked to join in for the "last, moving verse 'Hail Wright State! Hail Wright State U!'" which they did wholeheartedly.

A committee of students, faculty, and classified and unclassified staff will meet today to discuss what the process would be to adopt an alma mater, according to

Elizabeth Harden, the new vice president for the faculty.

This committee will have to consider whether the alma mater will be commissioned, or if it would accept many proposed versions and decide from those, Harden said.

ALSO AT yesterday's meeting, Catherine Albanese, professor of religion, was presented the First Annual Trustees' Award for Faculty Excellence.

Among Albanese's credentials: she is most recent teacher of the year award recipient for her college. She has written three books and edited another. Her most recent book, *America—Religions and Religion*, has been said to be "the first new synthesis in American religious history in 50 years."

Albanese published four articles in journals and 13 book reviews last year. She was also involved in the planning and implementation of the new master of humanities degree at Wright State.

THE AWARD provides \$2,500 which, Albanese said, "I'll enjoy spending...on my wonderful computer which is helping me do all these things."

PROPOSED WRIGHT STATE ALMA MATER

Wright State stands above the valley,
Glorious banner green and gold!
Helping build Ohio's future
With a vision grand and bold!

First to fly were Dayton's brothers!
Great deeds old inspire the new!
Wright State is our Alma Mater!
Hail Wright State! Hail Wright State U!

School of promise, school of spirit!
With great heritage endowed!
We shall ever love and serve you!
We shall strive to make you proud!

In the classroom, on the sportsfield,
We shall always honor you!
Wright State is our Alma Mater!
Hail Wright State! Hail Wright State U!

Faith and hope in our endeavors,
Ever onward day by day!
Bravely shaping new traditions,
Letting knowledge fight the way!

Green and Gold, we'll not forget you!
Through the years we shall be true!
Wright State is our Alma Mater!
Hail Wright State! Hail Wright State U!

lyrics by David Garrison
Department of Modern Languages

music by Thomas Whissen
Department of English

arrangements by William Steinhart
Department of Music

Robert Dixon, professor of computer science, was elected vice president-elect for the faculty at the meeting. Dixon defeated Creighton Phelps, associate professor of anatomy and assistant director of the biomedical sciences Ph.D. program.

James Jacob, former vice president for the faculty said this was one of the closest

elections in recent memory.

In other business, Provost Michael Ferarri reported on the Recruitment and Retention Task Force.

The task force was designed to find ways of recruiting undergraduates and helping them with their degree progress. The task force has published a report of its findings.

Campus bus service helps residents 'get away'

By STEVE MILLER
Staff Writer

"The purpose of campus bus service is to help people who may not have transportation here on campus to be able to get off campus," said Gregg Palmer, Student Government representative.

Palmer explained the idea for campus busing came about because resident students can't always get off campus to get

what they need.

Palmer, a resident of Hamilton hall, explained, "You live here, and you kind of go crazy just being on campus all of the time."

"Sometimes it's nice to get out and go to a mall or to get something to eat outside of the campus setting," Palmer continued. "If you don't have any transportation here, you're liable to spend

the whole 10 weeks (of a quarter) on campus."

ACCORDING TO PALMER, the idea of weekend campus busing was conceived about two or three years ago by Roger Holmes, assistant director of Student Development, Vicki Adkins, assistant director of Handicapped Student, and Bill Shepard, a representative to Student Government.

The use of this service has been sporadic, Palmer noted. He attributed this to a lack of organization.

"As is anything that is just getting started, it lacks complete organization," Palmer said. "It's not any one person's fault, it's just a matter of testing the system and seeing what the people like, what's good, what's bad, and seeing what times are good and bad."

ONE TO TWO BUS trips are made each month. The next bus trip is scheduled for May 25; transportation will be provided to the Hamilton hall dance, Palmer noted, which will be held at Hara Arena.

The bus and driver are provided by Handicapped Student Services. It costs \$2 to ride the bus, Palmer said.

Adkins explained, "Handicapped Student Services has worked a budget with Student Housing for trips between campus and downtown Dayton."

Since RTA does not provide service to WSU on weekends, she said, students need

a way to get to the bus lines.

According to Adkins, once students get downtown, they can take the RTA to wherever they need to go in Dayton.

LATER THAT DAY the WSU bus will pick students up from downtown and return them to campus, she said.

It has not been decided whether this service will be continued next fall.

"Not as many people have shown interest as we thought would have," Adkins said. "We will have to evaluate the service" before any decision can be made.

Holmes noted resident students initially asked if RTA could provide weekend service to WSU.

Holmes checked with Bill Snyder, director of Transportation at WSU, and was told survey results showed that the number of students who want to use this service is under the RTA minimum. Holmes also noted RTA can only accommodate two wheelchairs per trip.

HOWEVER, "We need a minimum of six people before we can make a run," Holmes said. "If we don't have six people signed up by Thursday night, we cancel that weekend's service."

According to Holmes, long term financing of this service will be a problem.

Hopefully, Holmes said, "some kind of program can be continued. All signs point toward some type of continuation for Fall quarter."



No Daze delay this week, forecast: SUNSHINE

By KRISTEN HUFF
Staff Writer

"Drink...a great provoker of three things...nose-painting, sleep, and urine. "Lechery...it provokes and unprovokes." William Shakespeare, MacBeth, Act II, Scene 3.

"If this is your first year at Wright State, or if this is your first year alive at Wright State, May Daze is happening," announced Griff Geiss, chair of Inter Club Council (ICC).

"May Daze is the largest, the funnest, most exciting, best party of the entire school year," Geiss said.

"May Daze is a Wright State University festival put on by Wright State students for Wright State students," he said.

There will be a wide variety of things to eat, drink, and do at the Daze.

The food this year includes ice cream, 'sno cones', brats and metts, hamburgers, pizza, shish kebob, Polish sausage, pretzels, popcorn, nachos, eggrolls, Pepsi, hot dogs, non-alcoholic frozen daiquiris, cotton candy, yakitori (Japanese shish kebob), sweet-and-sour meatballs, and "Ponzo's."

Activities for May Daze can be pretty outrageous.

Planned for this year are: two dunking booths, a concert tickets' raffle, a booth to see who can screw two large screws the

fastest, selling May Daze Craze buttons, face painting, ring-a-leg, a balloon sale, a Gary-Hart booth, customizing Frisbees, a clown, a hat sale, a T-shirt sales, and a jail to put your friends in.

I.D. and 50 cents will get you a beer

Webster's definition of beer is "an alcoholic beverage brewed by fermentation from malt and hops," but Wright State's definition of beer is "May Daze!"

Beer will cost \$.50 per glass at the Daze. Anyone who wants to purchase beer must present a valid identification card and be at least 19 years old.

The procedure for buying beer at May Daze can be a trying experience for a beginner.

Two booths, where beer tickets may be bought, will be set up at the Daze site. Purchasers may buy as many tickets as they wish at one time.

The beer truck will be at a site removed

This year's Daze boasts a special attraction: a 15-foot inflatable Miller Beer bottle, located next to the beer truck.

"It's pretty neat to look at; it's so darn majestic," Geiss said.

You can't have a Daze without a little music, so three bands will be present.

Figure 4, a progressive rock band, will play 10 a.m.-noon. Giant, which plays jazz and Top 40 music, will perform 12:30-2:30 p.m., and The Keepers, a '60s-style pop band, will play 3-5 p.m.

from the ticket booth. Ticket purchasers may go to this truck and redeem as many as six tickets at a time.

Tickets will be sold 10 a.m.-4 p.m., and beer will be served, by University Center Board members, 10 a.m.-4:30 p.m. No refunds will be given for unused tickets.

Beer will not be allowed away from the site of May Daze.

"I hope that people realize we're a commuter campus and most of them are going to have to drive home," said Kery Gray, coordinator of the beer sales for UCB. Gray further said he hoped participants in the Daze "drink responsibly."

May Daze always attracts a large mob. Last year, an estimated 5,000 people attended. Geiss expects between 5,500-6,000 people will enjoy themselves at this year's Daze.

Parking during the Daze will be different than normal. Cars parked in the Daze site

after 10 p.m. tonight will be towed.

Robert Kretzer, director of parking services, said all traffic will be directed to Lower 'C' lot once the upper campus lots are full; sometime between 8 and 9 a.m.

However, people with parking decals and approved visitors will still be permitted on the upper campus.

Hours for shuttle service to and from Lower 'C' lot will be extended, Kretzer said. The shuttle will run 8:45 a.m.-7:08 p.m. from the back of Miller Hall to Lower 'C' lot.

Geiss pointed out the Forest Lane entrance to campus will be "roped off, chained, bolted, barricaded, and a few old cars will be parked there...we don't want anyone coming through there."

Emergency routes have been established for firetrucks, police, and ambulances.

If you need any help, look for people wearing yellow ICC shirts and hats. They are the only people for whom emergency personnel will respond.

For any first aid problems that might occur, a nurse will be located in booth 11. Hours of the Daze are 10 a.m.-5 p.m. In case of rain (which we know couldn't possibly happen), the Daze will not be rescheduled.

A word of advice from Geiss: "Bring beach towels, suntan oil, umbrellas. Come out and have a good time. Support Wright State's clubs and organizations."

Prof receives fellowship for accomplishments

By BRYAN ABRAHAMSON
Associate Editor

Thomas Macaulay, associate professor of art and art history, has been awarded a \$15,000 fellowship from the John Simon Guggenheim Memorial Foundation. The award is based on past accomplishment and future promise.

Macaulay, on leave from Wright State University this quarter, plans to spend the money from the award travelling through Italy, Greece, and Egypt. He will be studying ancient art and architecture in an attempt to find out how space was depicted in the past, and how past depictions con-

trast with the way space is shown now.

While the fellowship award does not require him to produce any works, Macaulay believes the everyday exposure to the ancient art and architecture will help him in his work.

MACAULAY IS ONE of three Ohioans awarded a grant from the foundation. In all, 283 scholars were chosen from more than 3,500 applicants. The scholars come from various fields in science and art and will be sharing a total of \$5.5 million.

The John Simon Guggenheim Memorial Foundation Fellowship award is one of the

most prestigious awards for science, medicine, literature, and art in its sixtieth year as a competition.

Macaulay has been at Wright State since 1973, and he served as the chairman of the department of art and art history 1978-80. He formerly was an art instructor at the University of Iowa, where he also received master of arts and master of fine arts degrees.

AT WSU HE HAS been responsible for undergraduate and graduate courses in sculpture, expanded media, and visual performance.

His works, including sculptures, drawings, prints, and video tapes, have been displayed at a number of individual and group exhibitions throughout the United States.

Macaulay has received many fellowships,

grants and scholarships including a National Endowment for the Arts and the Ohio Arts Council Fellowship in 1978, an Ohio Arts Council Fellowship in 1982, and a Wright State University Research Incentive and Development Grant in 1983.

HE IS A MEMBER of the International Sculpture Center, the Artist's Resources Program of the Ohio Foundation on the Arts, and the College Art Association of America.

He published 10 works between 1972 and 1983 and has also written and had published many articles since 1975 on subjects ranging from perception to sculpture.

Macaulay's personal library has more than 1,500 books and exhibition catalogues covering all aspects of sculpture and related areas of visual performance, film videos and architecture.

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Fresh Cuts

R.E.M.

Reckoning (I.R.S.)

Like Lou Reed meeting Roger McGuinn in a rock critic's heaven, R.E.M. are rock purism incarnate. Their musical influences are sleeve-worn: the Byrds ("7 Chinese Brothers"), Sir Douglas Quintet ("Don't Go Back to Rockville"), and the Velvet Underground ("Time After Time").

Reckoning is dense, highly emotional slices of twangy Americana. The sound is more unpolished and terse than their first album. The vocal harmonies are looser, and the guitars are wonderfully plangent.

R.E.M. transcend the pitfalls of period fetishism by creating the most achingly beautiful material in recent memory. This is American rock in its purest form: honest, personal, and roots-conscious. Highly recommended.

AMY GRANT

Straight Ahead (Myrrh)

Reviewing a religious album can be quite intimidating—so intimidating, in fact, that it's rarely done within a pop context. I suppose the reluctance stems from the debatable assumption that to question religious material is sacrilegious.

Amy Grant's last album (*Age to Age*) went gold: a great success in pop terms and a phenomenal success within the realm of inspirational works. Following her unexpected commercial triumph, Grant has busied herself with a few image alterations.

Judging from her recent television special (a secular parable of unnerving optimism that featured Paul Williams, DeBarge, and Tom Wopat), Grant is better heard than seen. She has taken on the pop-chanteuse antics of Laura Branigan and Melissa Manchester, mitigated by mother, carthiness.

Straight Ahead is polite pop/rock that strives for across-the-board acceptance by creating ambiguous love songs that work as religious allegories.

Grant is best when the religious message is dealt with directly ("Jehovah" and "Thy World"). Without the lyrical focus of overt conviction ("It's not a Song" and "Open Arms"), she exerts the annoyingly forced exuberance of a Bob Braun co-host.

Straight Ahead is utterly sincere, but it often reminds me of the coconut-cream

crosses the local drugstore sold last Easter.

STEVE PERRY

Street Talk (Columbia)

As a vocalist, Steve Perry is a better technician. His vocal work with Journey is so unblemished and ingratiating that he (favorably or unfavorably) resembles a synthesizer—technically perfect yet emotionally vapid.

Out on his own, Perry has opted for a "rougher" method that amounts to a few

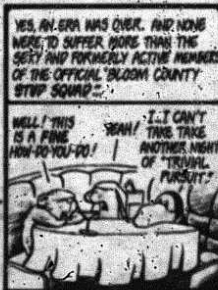
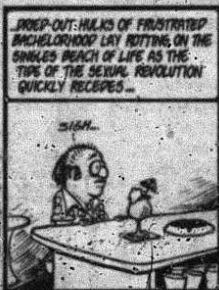
dips into his lower register and some strategically placed sighs and growls.

I won't deny the appeal of a slick, well-controlled production. *Street Talk* is state-of-the-art euphonious rock, pleasantly numbing the ears of platinum America. I suppose someone has to do it.

Sincerity is an inexact criterion, but there is something to be said for the humanizing qualities of imperfection and idiosyncrasy. This is schlock-rock of the '80s—automatic and calculated musical conservatism.

BLOOM COUNTY

by Berke Breathed



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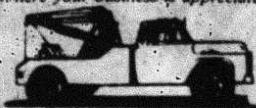
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News Briefs

HONORS MAGAZINE

The 1984 edition of *Chimera*, the Honors magazine, is now available to the University community free of charge. This issue, the largest ever at 165 pages, is composed of stories, poems, and essays by Wright State students. A Chimera is a mythological beast that is made up from a bit of everything, and this issue is true to its title. Featured are an essay on songwriter Harry Chapin, poems on the nuclear age, the personal memories of a Vietnamese boat person, and a story of a feud that ends in tragedy. The issue concludes with a poem that pokes fun at modern technology—"Pain in the Arse Computers." Stop by the Honors Office in 163 Millett soon for your free copy.

USSSA SOFTBALL

The Men's Class "D" Divisional Qualifier will be held May 12-13, 1984 at the Jamestown Pitt-Stop Fields.

First place team will be sent to the Divisional Championship Tourney in Cincinnati, Ohio over Labor Day Weekend. Second Place team will be sent to the Class "D" State Tourney in Newark, Ohio in August 1984.

TEAM AWARDS—1st, 2nd & 3rd Place teams; trophies, 1st Place team T-shirts. Tourney MVP receives T-shirt.

ENTRY FEE—\$85 \$15 for USSSA Sanction Fee. Deadline for entry fee and drawing on May 8, 1984. ALL entry fees must be paid by the time of draw.

For more information call Steve Conner (513) 675-6477.

Awards are based on 16 team tournament—no less than 10 teams as this is a Divisional Qualifier. There will be two umpires used throughout this championship qualifier.

VOLLEYBALL

Wright State women's volleyball coach Peg Wynkoop has announced her second and final signing of a player to a National Letter of Intent. Shelley Fickert will enroll at WSU this fall and play volleyball for a Wright State team that went 39-12 last year and appeared in its first NCAA Division II tournament.

"Our goal in recruiting this year was to improve our size," Wynkoop said. "Shelley is our second signer, who will help us meet that goal. With the loss of Kim Holmes to graduation, the front line was our big concern."

The 6' 2" Fickert was Most Valuable Player and team captain as a senior at Wayne High School and was an all-League selection for two years. Besides lettering three times in volleyball, she also lettered in basketball (twice) and track (three times). She plans to enter the College of Business and Administration at Wright State and major in accountancy.

"Shelley is a fine athlete with good volleyball skills," Wynkoop said. "She is a real good competitor, and we are pleased that she has decided to join our program. She should contribute right away."

CONCERT SCHEDULE

Dayton Hara Arena has announced its concert schedule for the next few months which includes:

May 24—Ted Nugent, Thursday 8 p.m. performance. Tickets are \$10.50 in advance, \$11.50 the day of the show. Special guest to be announced. General Admission.

May 31—Ozzy Osbourne, Thursday. The "Bark at the Moon" tour hits Dayton for an 8 p.m. show. Opening for Ozzy will be ACCEPT. Tickets are \$11 in advance, \$12 the day of the show. General Admission.

June 7—John Denver, Thursday. Rock and Roll takes a back seat to an evening with John Denver. This solo performance begins at 8 p.m. Tickets are \$13.50, reserved seating.

July 9—Judas Priest, Monday. With a special guest to be announced, Judas Priest comes to Dayton for an 8 p.m. show. Tickets are \$12 in advance, \$13 the day of the show. General Admission.

BLOOD DRIVE

Student Health Services, in cooperation with the Office of Student Development and students in the schools of Medicine and Nursing, is sponsoring the Spring visit of the Community Blood Center's Mobile Unit to the campus Tuesday, May 15, 1984 10 a.m.-4 p.m.

If the WSU Spring quota of 201 units of blood is met, faculty, staff, students, and their families will be covered for blood needs. Walk-ins at the mobile location, in 041 University Center, will be accepted, but appointments are encouraged. To make an appointment, call Health Services at 873-2552.

Classifieds

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UCB CINEMA presents: *The Hunger* (R), Fri. & Sat., 7 & 9 p.m., Sun. 8 p.m. Also showing *Motel Hell* (R), Fri. & Sat. at midnight, 112 Ochsman. Admission \$1.50. No films will be shown in the event of May Day, Fri. May 11.

MAKE SURE you get your delicious Polish sausage at the Phi Kappa Tau booth, May Day, Friday, May 11. MUST SELL!! Enjoy privacy & security in this newer 1 bdrm, 1 1/4 bath condominium with garage. Lots of storage. Maintenance free. Call 435-1530.

HOUSE FOR rent!! Four bedroom house with central air-conditioning. Two baths and garage. Five minutes from Wright State. Available middle of June, \$500 per month. Call . 879-4477, after 5 p.m.

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Also showing: *Motel Hell* (R), Fri. & Sat. at midnight, 112 Ochsman. Admission \$1.50. No films will be shown in the event of May Day, Fri. May 11.

ALSO SHOWING THIS WEEKEND



It takes all kinds of critters to make Farmer Vincent Fritters

MOTEL HELL (R), Fri. & Sat. at midnight, 112 Ochsman. Admission \$1.50. No films will be shown in the event of May Day, Fri. May 11.

*In the event of MAY DAZE, No films will be shown Friday.

